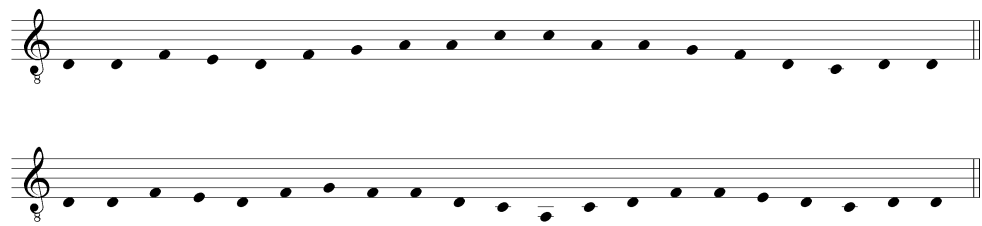
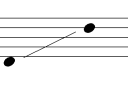
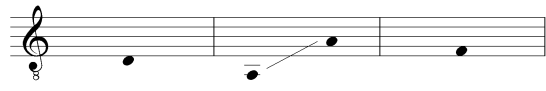
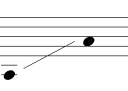
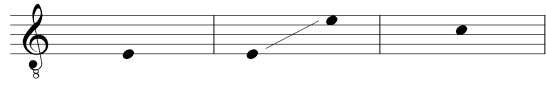
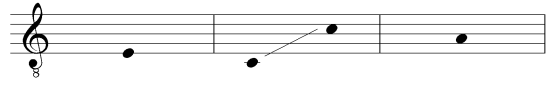
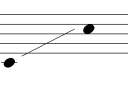
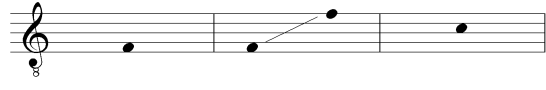
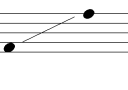
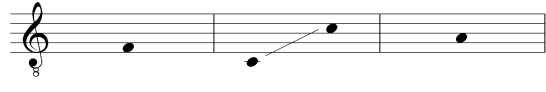
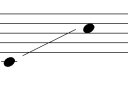
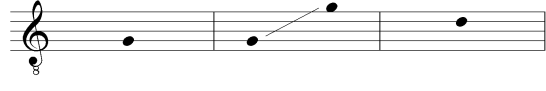
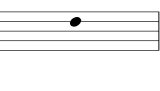
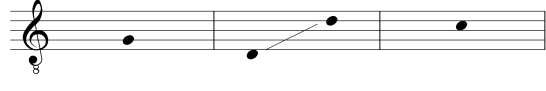
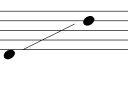


Παρ. 5



Παρ. 6

ΤΟΝΙΚΗ	ΕΚΤΑΣΗ	ΔΕΣΠΟΖΟΥΣΑ	ΟΝΟΜΑΣΙΕΣ
			I Δώριος Protus authenticus
			II Υποδώριος Protus plagalis
			III Φρύγιος Deuterus authenticus
			IV Υποφρύγιος Deuterus plagalis
			V Λύδιος Tritus authenticus
			VI Υπολύδιος Tritus plagalis
			VII Μιξολύδιος Tetrardus authenticus
			VIII Υπομιξολύδιος Tetrardus plagalis

Παρ. 7

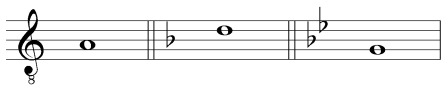
I - II 

III - IV 

V - VI 

VII - VIII 

Παρ. 8

IX - X 

XI - XII 

Παρ. 9

Superius (ñ Cantus) Altus Tenor Bassus

Two systems of musical notation. The first system shows Superius (ñ Cantus) and Altus in the treble clef, and Tenor and Bassus in the bass clef. The second system shows Superius and Altus in the treble clef, and Tenor and Bassus in the bass clef. The notes are: Superius (ñ Cantus) G4, Altus A4, Tenor F3, Bassus E3 in the first system; Superius G4, Altus A4, Tenor F3, Bassus E3 in the second system.

Παρ. 10

Three systems of musical notation. The first system shows a treble clef with a whole note G4 and a bass clef with a whole note E3. The second system shows a treble clef with a whole note G4 and a bass clef with a whole note E3. The third system shows a treble clef with a whole note G4 and a bass clef with a whole note E3. There are checkmarks under the first two systems and an 'x' under the third system.

Παρ. 11

Palestrina: Missa Brevis, Kyrie *Palestrina: Alma redemptoris Mater*

v

Two systems of musical notation. The first system shows Superius and Altus in the treble clef, and Tenor and Bassus in the bass clef. The second system shows Superius and Altus in the treble clef, and Tenor and Bassus in the bass clef. The notes are: Superius G4, Altus A4, Tenor F3, Bassus E3 in the first system; Superius G4, Altus A4, Tenor F3, Bassus E3 in the second system.

Palestrina: Ego sum panis vivus *Palestrina: Sicut cervus*

VI

Two systems of musical notation. The first system shows Superius and Altus in the treble clef, and Tenor and Bassus in the bass clef. The second system shows Superius and Altus in the treble clef, and Tenor and Bassus in the bass clef. The notes are: Superius G4, Altus A4, Tenor F3, Bassus E3 in the first system; Superius G4, Altus A4, Tenor F3, Bassus E3 in the second system.

Παρ. 12

Palestrina: Osculetur me *Palestrina: O virgo simul et mater*

Cantus Altus Tenor Quintus (Ten.2) Bassus

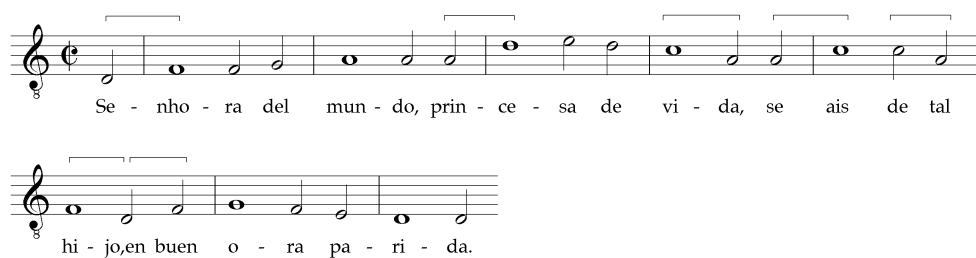
Two systems of musical notation. The first system shows Cantus and Altus in the treble clef, and Tenor, Quintus (Ten.2), and Bassus in the bass clef. The second system shows Cantus and Altus in the treble clef, and Quintus (Alt.2), Tenor, and Bassus in the bass clef. The notes are: Cantus G4, Altus A4, Tenor F3, Quintus (Ten.2) E3, Bassus D3 in the first system; Cantus G4, Altus A4, Quintus (Alt.2) F4, Tenor G4, Bassus E3 in the second system.

Palestrina: Virgo prudentissima

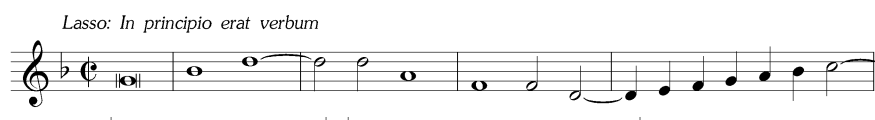
Cantus Septimus (Cant.2) Altus Quintus (Alt.2) Tenor Sextus (Ten.2) Bassus

One system of musical notation. It shows Cantus and Septimus (Cant.2) in the treble clef, and Altus, Quintus (Alt.2), Tenor, Sextus (Ten.2), and Bassus in the bass clef. The notes are: Cantus G4, Septimus (Cant.2) A4, Altus F4, Quintus (Alt.2) E4, Tenor D4, Sextus (Ten.2) C4, Bassus B3.

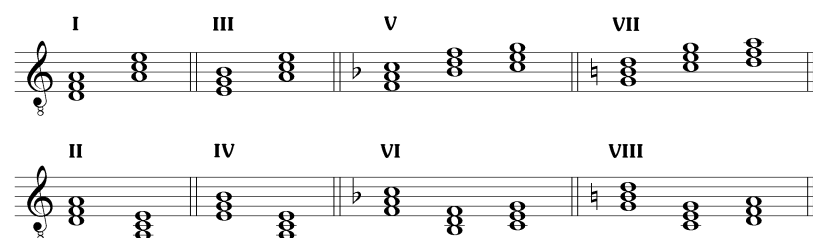
Παρ. 13



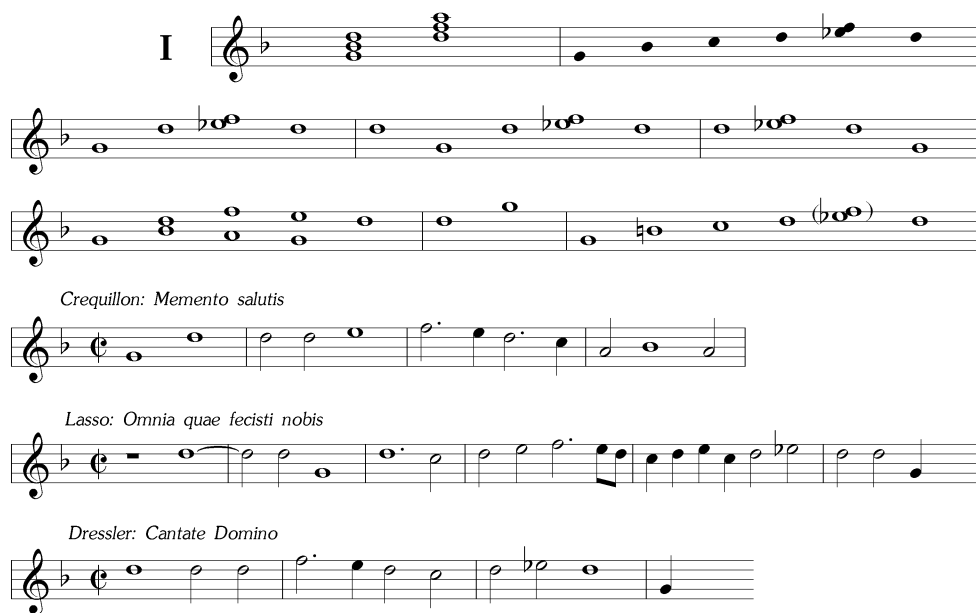
Παρ. 14



Παρ. 15



Παρ. 16a



II

Willart: *Iam tibi*

Lasso: *Taedet animam meam*

Clemens non Papa: *Mirabilis Deus*

Anerio: *Christus factus est*

Rore: *Dispeream*

Lasso: *Cognoscimus Domine*

Palestrina: *Paucitas dierum meorum*

Stolzer (říku.1510-1526)

Octo tonorum melodiae

I  II  III  IV  V  VI  VII  VIII 

Palestrina

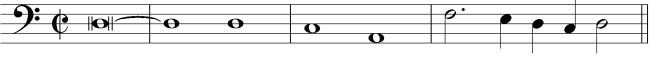
Ricercari sopra li toni

I  II  III  IV  V  VI  VII  VIII 

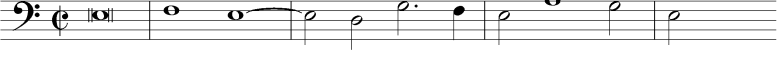
Zarlino (1558)

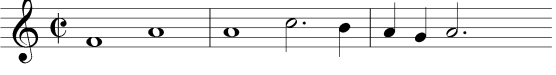
Le istituzioni harmoniche, IV: Essempi

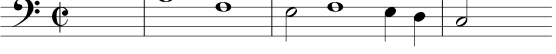
I 

II 

III 

IV 

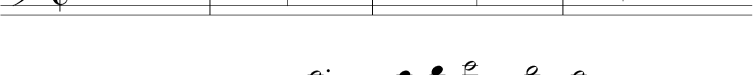
V 

VI 

VII 

VIII 

IX 

X 

XI 

XII 