

Τρόπος, θέμα και απάντηση στην αναγεννησιακή πολυφωνία

Παναγιώτης Αδάμ

Παραδείγματα - μέρος δεύτερο

Παρ. 18

Two musical examples illustrating intervallic expansion. Each example starts with a single note on a staff, which then branches into two staves. The first example shows a note expanding into a 5th above (5η πάνω) and a 4th below (4η κάτω). The second example shows a note expanding into a 4th above (4η πάνω) and a 5th below (5η κάτω).

Παρ. 19

Lasso: *Oculus non vidit*
(τονική ρε)

A single melodic line in G-clef, C-clef, and F-clef, representing the vocal line of Lasso's 'Oculus non vidit'.

Παρ. 20

Victoria: *Pueri Hebraeorum*
(τονική ντο)

A single melodic line in G-clef, C-clef, and F-clef, representing the vocal line of Victoria's 'Pueri Hebraeorum'.

Palestrina: *Dilectus meus mihi*
(τονική σολ)

A single melodic line in G-clef, C-clef, and F-clef, representing the vocal line of Palestrina's 'Dilectus meus mihi'.

Palestrina: *Duo ubera tua*
(τονική φα)

A single melodic line in G-clef, C-clef, and F-clef, representing the vocal line of Palestrina's 'Duo ubera tua'.

Παρ. 21

Palestrina: *Solve jubente Deo*

A single melodic line in G-clef, C-clef, and F-clef, representing the vocal line of Palestrina's 'Solve jubente Deo'.

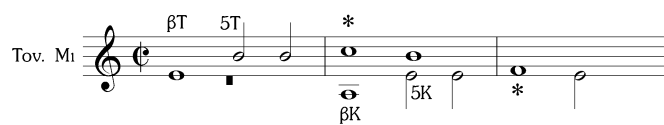
(απάντηση 5η πάνω ή 4η κάτω)

Palestrina: *Surgam et circuibō*

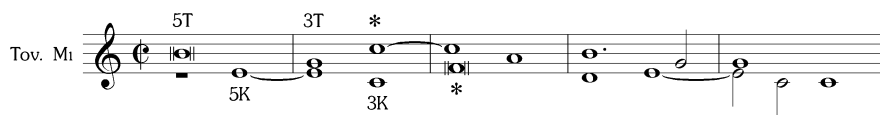
A single melodic line in G-clef, C-clef, and F-clef, representing the vocal line of Palestrina's 'Surgam et circuibō'.

(απάντηση 4η πάνω ή 5η κάτω)

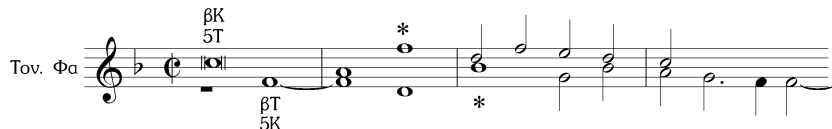
Palestrina: Dilectus meus descendit



Josquin: Ave Christe immolate



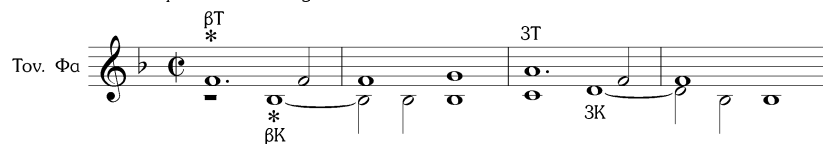
Palestrina: Veni dilecte mi



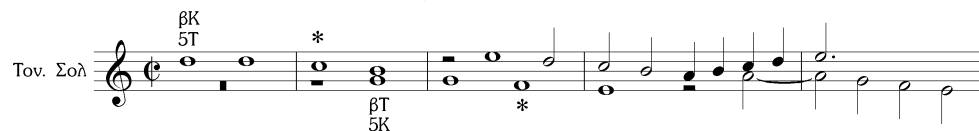
Palestrina: Guttur tuum



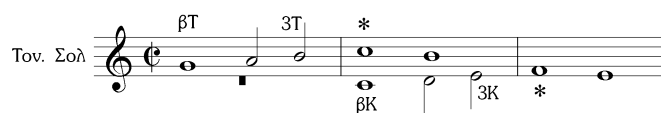
Josquin: Dominus regnavit



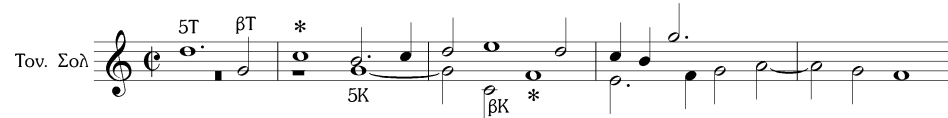
Palestrina: Missa L'Homme Armé, Crucifixus



Lasso: Domine Deus



Lasso: Serve bone



Παρ. 23

Victoria: Missa Ave maris stella, Benedictus

Τον. Σολ

Byrd: Tribue Domine

Τον. Σι ύφ.

Guerrero: Canite tuba

Τον. Σολ

Palestrina: Coenantibus illis

Τον. Σολ

Lasso: Expectatio iustorum

Τον. Λα

Παρ. 24

Clemens non Papa: Carole magnus eras

S1, S2

A

B

Παρ. 25

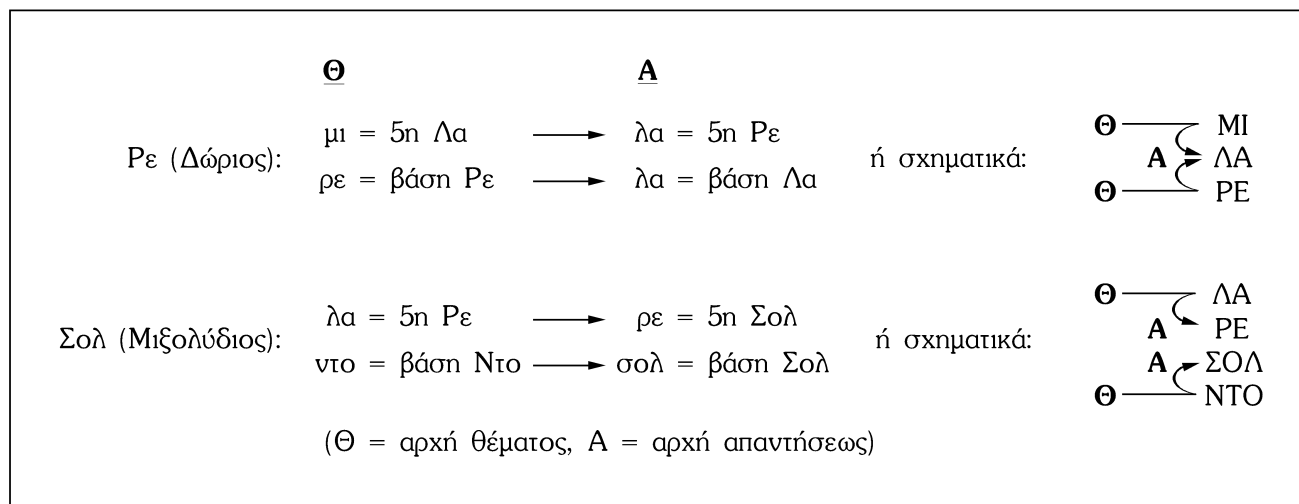
Ενδεχόμενες αρχικές νότες (με έντονα οι κύριες βαθμίδες)

MI	II	ΣΙ	V	ΣΙ	II	PE	ΣΟΛ	ΛΑ	II
ΛΑ	V	MI	I	MI	V	ΣΟΛ	ΝΤΟ	PE	V
PE	I	ΛΑ	IV	ΛΑ	I	ΝΤΟ	ΦΑ	ΣΟΛ	I
				(PE)	(IV)	ΦΑ	ΣΙ	ΝΤΟ	IV

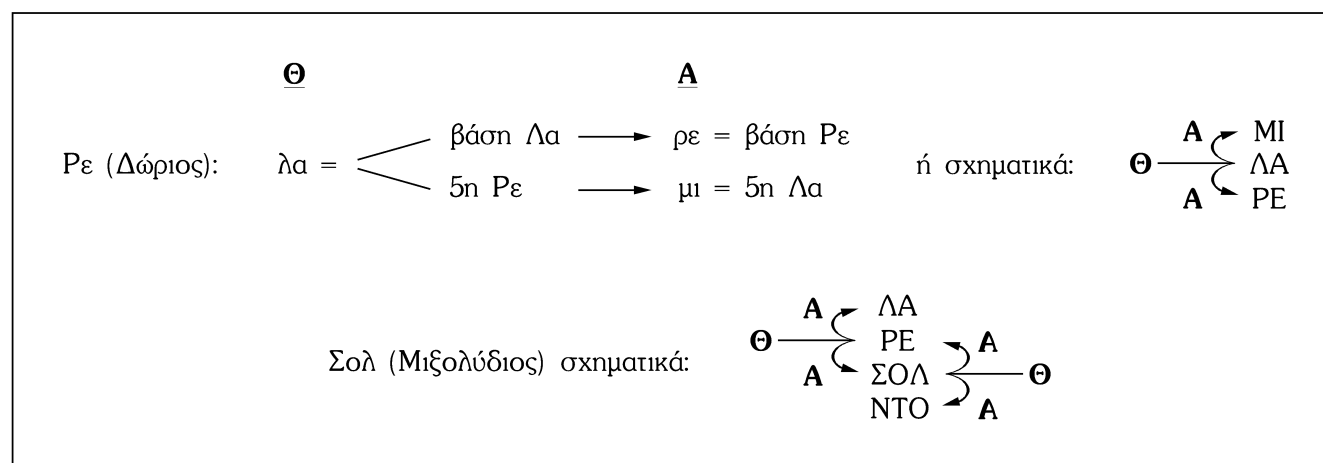
(τύπος α)

(τύπος β)

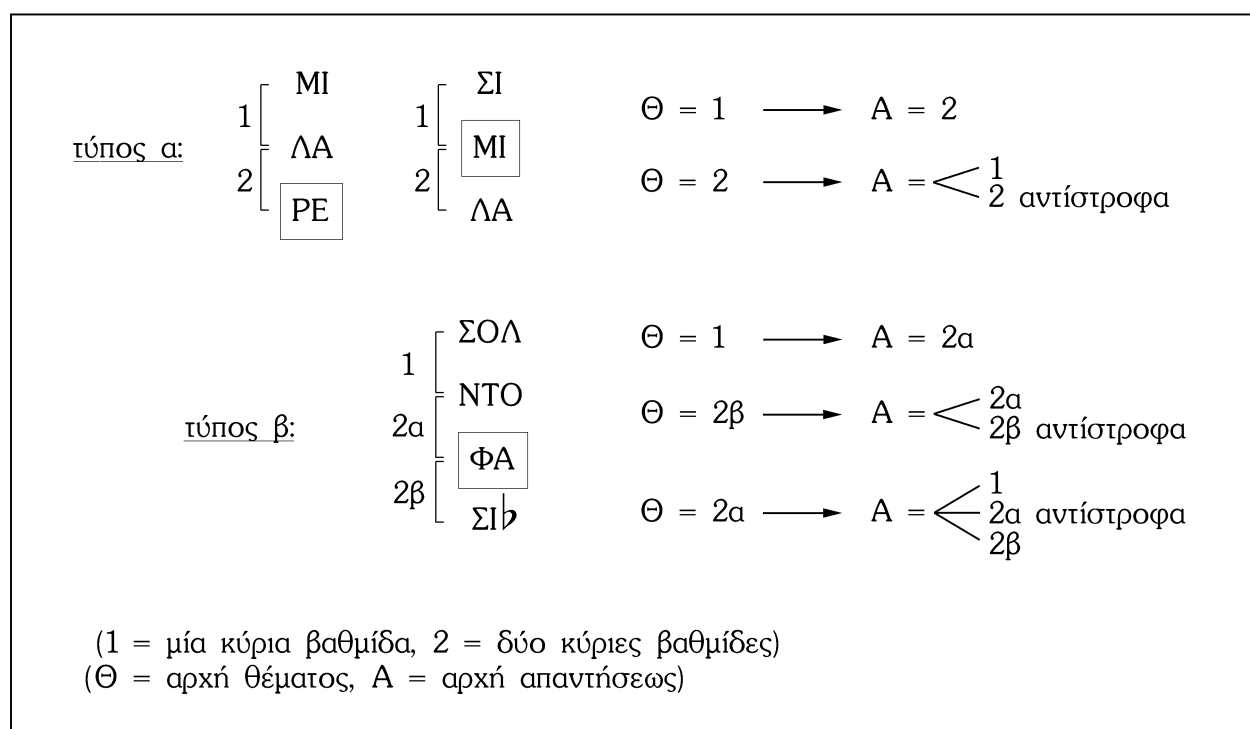
Παρ. 26



Παρ. 27



Παρ. 28

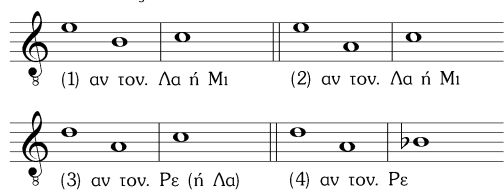


Παρ. 29

Θέμα (τον. Λα ή Μι ή Ρε)



Απαντήσεις



(1) αν τον. Λα ή Μι (2) αν τον. Λα ή Μι

(3) αν τον. Ρε (ή Λα) (4) αν τον. Ρε

Παρ. 30

Palestrina: Missa Ave regina coelorum, Kyrie



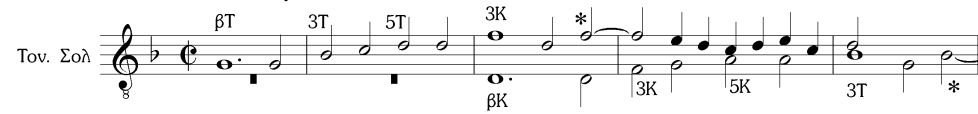
Palestrina: Ego sum panis vivus



Παρ. 31

Palestrina: Tota pulchra es

Τον. Σολ



Lasso: Surrexit pastor bonus

Τον. Ντο



Παρ. 32

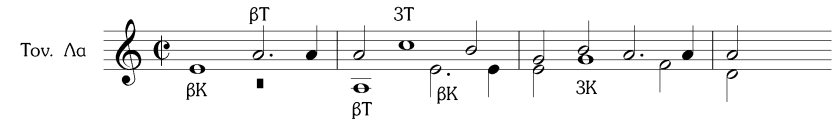
Palestrina: Laeva eius



Παρ. 33

Palestrina: Adiuro vos

Τον. Λα

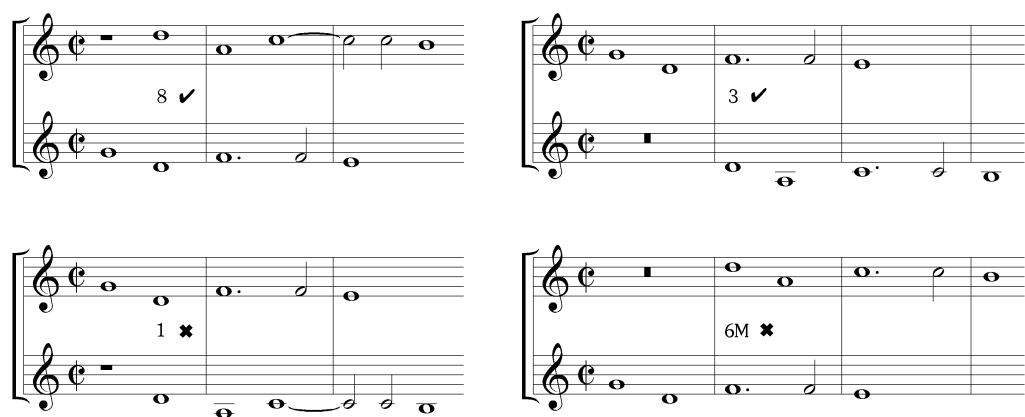


Palestrina: Super flumina

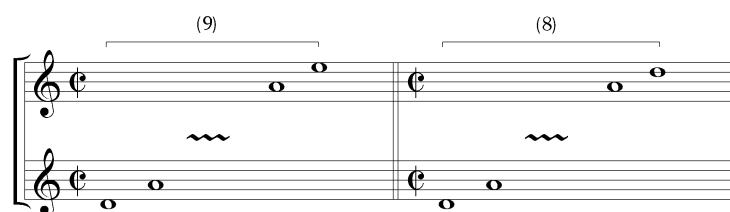
Τον. Μι



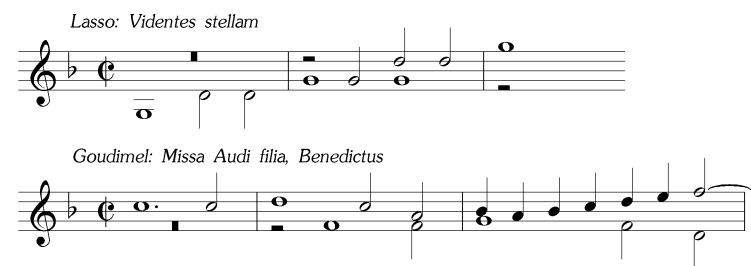
Παρ. 34



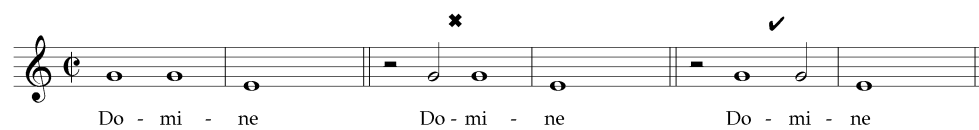
Παρ. 35



Παρ. 36



Παρ. 37



Παρ. 38

