

O rosa bella

Transcription: Panagiotis Adam

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Small-sized notes editorial. Text underlay also editorial.

First system of the musical score. The vocal line (treble clef) is mostly rests. The lute line (treble clef) begins with a 3-measure rest, then plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A tempo marking '3 = F#' is present below the lute staff.

Second system of the musical score. The vocal line enters with the lyrics: 'O ro - sa bel - la, o dol - cea - ni - ma mi - O dio d'a - mo - re, che pe - nae quest' a - ma -'. The lute line provides accompaniment with chords and moving lines.

Third system of the musical score. The vocal line continues with the lyrics: 'a, non mi las - sar mo - ri - re in cor - te - si - re, ve - di ch'io mo - ro tut' ho - ra per 'sta giu - de -'. The lute line continues with accompaniment.

Fourth system of the musical score. The vocal line concludes with the lyrics: 'a, in cor - te - si - a. a, per 'sta giu - de - a.'. The lute line continues with accompaniment, ending with a final chord.

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24

Ahi las - so mi, ahi
Soc - cor - re - mi, soc -

29

las - so mi, ahi
cor - re - mi, soc -
las - so mi do - len - te
cor - re - mi, or - mai del
de - vo fi - ni -
mi - o lan - gui -

35

te re,
per ben cor del
ser - vi - re,
ser - vi -
cor - po mi -
cor - po mi -

41

re o,
e non
le - al - men - tea - ma
me las - sar mo - ri
- -

47

re.
re.