

O rosa bella

Transcription: Panagiotis Adam

John Dunstable

Small-sized notes editorial. Text underlay also editorial.

8 (Ren. Lute)

The first system of the musical score for 'O rosa bella' by John Dunstable, transcribed by Panagiotis Adam. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a lute tablature (8) and a Renaissance lute (Ren. Lute) part indicated below. The music consists of a series of eighth and sixteenth notes, with some rests.

6

O ro - sa bel - la, o dol - cea - ni - ma mi -
O dio d'a - mo - re, che pe - nae quest' a - ma -

The second system of the musical score. It continues the melody from the first system. The lute tablature (6) and the Renaissance lute part are shown. The text 'O ro - sa bel - la, o dol - cea - ni - ma mi -' and 'O dio d'a - mo - re, che pe - nae quest' a - ma -' is written below the staff. A key signature change to two flats (B-flat and E-flat) is indicated by a 'b' symbol above the staff.

12

a, non mi las - sar mo - ri - re in cor - te - si -
re, ve - di ch'io mo - ro tut' ho - ra per 'sta giu - de -

The third system of the musical score. It continues the melody. The lute tablature (12) and the Renaissance lute part are shown. The text 'a, non mi las - sar mo - ri - re in cor - te - si -' and 're, ve - di ch'io mo - ro tut' ho - ra per 'sta giu - de -' is written below the staff. A key signature change to one flat (B-flat) is indicated by a 'b' symbol above the staff.

18

a, in cor - te - si - a.
a, per 'sta giu - de - a.

The fourth system of the musical score. It continues the melody. The lute tablature (18) and the Renaissance lute part are shown. The text 'a, in cor - te - si - a.' and 'a, per 'sta giu - de - a.' is written below the staff. A key signature change to one flat (B-flat) is indicated by a 'b' symbol above the staff.

O rosa bella - 2

24

Ahi las - so mi, ahi
Soc - cor - re - mi, soc -

29

las - so mi, ahi las - so mi do - len - te de - vo fi - ni -
cor - re - mi, soc - cor - re - mi, or - mai del mi - o lan - gui -

35

te re, per ben ser - vi - re, ser - vi
re, cor del cor - po mi o, cor - po mi -

41

re o, e non le - al - men - tea - ma
o, non me las - sar mo - ri

47

re.
re.